

TOURIST MAP

Venice Tourist Map

13 top sights, hidden gems and a walking route through the centre. Numbers follow the walking order. Red numbers are worth a separate trip.



● Top sight on the route ● Worth the trip ● Hidden gem — Walking route 3.9 km · 45 min

1 Rialto Market	San Polo	8 Teatro La Fenice	San Marco
2 Rialto Bridge	Between San Marco and San Polo	9 Gallerie dell'Accademia	Dorsoduro
3 Libreria Acqua Alta	Castello	10 Santa Maria della Salute	Dorsoduro
4 Bridge of Sighs	San Marco	11 Murano	vaporetto 4.1 / 4.2
5 Doge's Palace	San Marco	12 Torcello	vaporetto 12
6 St Mark's Basilica	San Marco	13 Burano	vaporetto 12
7 St Mark's Square	San Marco		

Getting around

- The centre is walkable and car-free: the route on the map crosses the Rialto Bridge, passes Libreria Acqua Alta in Castello, takes in San Marco and La Fenice, and crosses the Accademia Bridge to end at Santa Maria della Salute.
- Vaporetto: line 1 runs the length of the Grand Canal with stops at Rialto, Rialto Mercato, Accademia, Salute and San Marco Vallaresso; line 2 makes fewer Grand Canal stops and also calls at Rialto, Accademia and San Marco Giardinetti.
- Off the route: Murano by vaporetto 4.1 or 4.2 from Fondamente Nove, about ten minutes; Burano by line 12 from Fondamente Nove, about 40 minutes; Torcello by line 12 early and late in the day, and by line 9 from Burano in between.
- Paper maps and timetables: the official information points are listed on <https://touristoffice.org/venice-tourist-office/>

About this map

The sights, photos and descriptions come from touristoffice.org/venice/, where each sight has opening details, tickets and a longer guide. Addresses come from OpenStreetMap. The walking route was computed with the Valhalla pedestrian profile; its time excludes the visits. Hours and access change, check before you go. Edition: October 2026.

Licence: free to share and adapt with a credit and a link

The map, the walking route, the texts and the design of this document are © 2026 World Tourist Office and released under the Creative Commons Attribution 4.0 International licence (creativecommons.org/licenses/by/4.0/). You may copy, print, share and adapt them, also commercially, as long as you credit World Tourist Office and link to touristoffice.org/venice-tourist-map/. The photos are not covered by this licence: they are © their respective owners, used here under their own licences, and may not be extracted or reused separately. Where a photo carries its own credit line, that credit and its licence apply. Map data © OpenStreetMap contributors under the Open Database Licence (www.openstreetmap.org/copyright), tiles © OpenFreeMap; keep that credit in every copy. The World Tourist Office name and logo are trademarks and are not licensed.

Credit to copy: Venice Tourist Map by World Tourist Office, touristoffice.org/venice-tourist-map/, CC BY 4.0. Map data © OpenStreetMap contributors.

The 13 top sights

In walking order, with the full address of each one. Red numbers are worth a separate trip: they sit outside the centre, so the line below each one gives the transport to use.



1 Rialto Market San Polo

Venice has traded fish, fruit and vegetables on this bend of the Grand Canal for centuries, under the arcades of the Erberia and in the neo-Gothic Pescheria hall beside it. The stalls are busiest in the early morning and pack up by early afternoon, and the market shuts entirely on Sunday. Even with nothing to buy, the walk past the counters is one of the few places where the working city is still on show rather than on display.

Address Campo de la Pescaria, San Polo, 30125 Venezia

Free to walk through



2 Rialto Bridge Between San Marco and San Polo

Antonio da Ponte's single stone arch has carried the crossing since 1591, replacing a timber bridge that had collapsed more than once, and it still holds two rows of shops along its covered ramps. The steps at either end give the standard view up and down the Grand Canal, busiest around midday and quietest before breakfast. Gondola rides pass beneath it all day, and the vaporetto stop sits at the northern foot.

Address Ponte di Rialto, 30125 Venezia

Free to cross at any hour



3 Libreria Acqua Alta Castello

Books here live in a full-size gondola, half a dozen bathtubs and stacks of waterproof bins, an arrangement the owner settled on after one flood too many. A staircase built from water-damaged encyclopedias climbs to a view over the side canal, resident cats sleep on the stock, and the back room opens straight onto the water. It stays a working shop rather than an attraction, and it gets tight when several groups arrive at once.

Address Calle Lunga Santa Maria Formosa, Castello 5176/B, 30122 Venezia

Free to browse, open daily 9:00 to 19:10 with last entry at 19:00



4 Bridge of Sighs San Marco

Antonio Contin's enclosed limestone bridge arches over the Rio di Palazzo to link the palace interrogation rooms with the new prisons, and its two stone lattices let convicts glimpse the lagoon one last time on the way across. The name is Byron's invention rather than a Venetian one. Most visitors photograph it from the Ponte della Paglia on the waterfront, where the crush thins early in the morning and late in the evening.

Address Ponte della Paglia, Riva degli Schiavoni, 30122 Venezia

Free to view from the waterfront, and crossed only on the Doge's Palace route [venicetickets.org/doges-palace/](https://www.venicetickets.org/doges-palace/)



5 Doge's Palace San Marco

The seat of Venetian government for most of the Republic's life stacks a pink and white Gothic facade over an arcaded ground floor, then opens into rooms hung with Tintoretto and Veronese, among them the vast Sala del Maggior Consiglio. The route climbs the Golden Staircase, passes the armoury and the chamber where the Council of Ten met, and drops at the end to the canal-side cells the Republic used as prisons.

Address Piazza San Marco, 1, 30124 Venezia

Ticketed, open daily 9:00 to 19:00 · Tickets and tours [venicetickets.org/doges-palace/](https://www.venicetickets.org/doges-palace/)



6 St Mark's Basilica San Marco

Five domes and nearly 8,000 square metres of gold mosaic cover the church the Doges kept as their private chapel, layered over centuries with marble, porphyry and spoils carried home from Constantinople. The four bronze horses on the balcony are copies, the originals standing inside the museum beside a terrace that looks the length of the piazza. Photography is not allowed in the nave, and larger bags go to a deposit a few steps away before visitors join the queue.

Address Piazza San Marco, 328, 30124 Venezia

Timed entry, only within the booked slot, Monday to Saturday from 9:30 and Sunday from 14:00 · Tickets and tours [venicetickets.org/saint-marks-basilica/](https://www.venicetickets.org/saint-marks-basilica/)

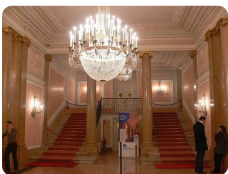


7 St Mark's Square San Marco

The only square in Venice grand enough to be called a piazza is closed on three sides by the arcades of the Procuratie and opens on the fourth to the basilica, with the Campanile standing free in front of it. The bell tower is a 1912 rebuild after the original collapsed, and the lift to the top gives the clearest view of the domes and the lagoon. The Torre dell'Orologio strikes the hours with two bronze Moors, Caffè Florian has served under the arcades since 1720, and the Piazzetta runs past the Doge's Palace to the two columns on the waterfront. Wooden walkways appear in autumn when the tides flood the paving.

Address Piazza San Marco, 30124 Venezia

Free at any hour; the Campanile and the Museo Correr are ticketed · Tickets and tours [venicetickets.org/st-marks-campanile-ticket/](https://www.venicetickets.org/st-marks-campanile-ticket/)



8 Teatro La Fenice San Marco

Named for the phoenix before it had any reason to be, the opera house opened in 1792 and has burned down twice, most recently in 1996, rebuilt each time as a replica of what was lost. Verdi premiered Rigoletto and La traviata here, Rossini and Stravinsky too. Daytime visits take in the gilded horseshoe auditorium, the royal box and the Apollonian rooms whenever nothing is being staged or rehearsed.

Address Campo San Fantin, San Marco 1965, 30124 Venezia

Ticketed, daily visits 9:30 to 18:00, times can change at short notice · Tickets and tours [venicetickets.org/teatro-la-fenice/](https://www.venicetickets.org/teatro-la-fenice/)



9 Gallerie dell'Accademia Dorsoduro

Venetian painting from the 14th to the 18th century hangs in the former Scuola Grande della Carità and the convent Palladio rebuilt next door, with Bellini, Carpaccio, Giorgione, Titian, Tintoretto and Veronese in sequence. The rooms run chronologically, so a short visit can start on the Byzantine gold grounds and stop wherever the Renaissance runs out, and the Palladian cloister is worth the detour on the way to the exit.

Address Campo della Carità, Dorsoduro 1050, 30123 Venezia

Photo: "Gallerie dell'Accademia" by Didier Descouens commons.wikimedia.org/wiki/User:Archaeodontosaurus, CC BY-SA 4.0 creativecommons.org/licenses/by-sa/4.0/

Ticketed, Tuesday to Sunday 9:00 to 19:00, closed on Monday



10 Santa Maria della Salute Dorsoduro

Baldassare Longhena's octagonal church stands at the mouth of the Grand Canal, built as the votive offering the Senate promised after the plague of 1630 and finished long after his death. The white Istrian stone dome and the great volutes propping it were designed to be read from across the water rather than up close. Inside, the sacristy keeps Titian ceiling panels and Tintoretto's Marriage at Cana.

Address Campo della Salute, Dorsoduro 1, 30123 Venezia

Free to enter the main rotunda, 9:00 to 17:30, with a ticket for the sacristy museum



11 Murano Northern lagoon

Venice moved its glass furnaces to this cluster of islands in 1291 to keep fire away from the city, and the craft never left. The Fondamenta dei Vetrai is lined with workshops where masters shape molten glass in front of visitors, and the Museo del Vetro in Palazzo Giustinian traces the trade from Roman pieces to the chandeliers and mirrors that made the island rich. The basilica of Santi Maria e Donato keeps a mosaic floor dated 1140 and a golden apse, a short walk from the lighthouse and the vaporetto stops. Furnaces cool over lunch, so mornings are the time to watch the blowing.

Address Murano, 30141 Venezia

Worth a separate trip · 2.6 km NE of the centre · vaporetto 4.1 / 4.2 · Free to walk; the Museo del Vetro is ticketed and workshop demonstrations are arranged by each furnace



12 Torcello Northern lagoon

Settled in the 5th century by refugees from the mainland, Torcello was the lagoon's first city and far outgrew Venice before malaria and silt emptied it. What remains is a grass path along a canal, a scatter of buildings and the basilica of Santa Maria Assunta, whose apse holds a Byzantine Virgin on plain gold and whose west wall carries a Last Judgement in mosaic. Its bell tower climbs to the widest view of the northern lagoon.

Address Torcello, 30142 Venezia

Worth a separate trip · 9.0 km NE of the centre · vaporetto 12 · The island is free to walk, with a ticket for the basilica and its bell tower, open 10:30 to 18:00 from March to October



13 Burano Northern lagoon

Fishermen painted their houses in blocks of colour to tell them apart through the lagoon fog, and the rule still holds: repainting needs permission from the town. Burano is also the island of needle lace, kept alive in the Lace Museum on Piazza Galuppi, where the bell tower of San Martino leans visibly over the rooftops.

Address Burano, 30142 Venezia

Worth a separate trip · 8.4 km NE of the centre · vaporetto 12 · Free to walk; the Lace Museum is ticketed

29 hidden gems

Smaller places from the same guide, each with its address. Those outside the map frame show their distance from the centre.

St. Mark's Clock Tower (Torre dell'Orologio)

Commissioned by Doge Agostino Barbarigo in 1493, the glorious Torre dell'Orologio, also known as St. Mark's Clock Tower, or "the..."

Piazza San Marco, 30124 Venezia

San Servolo Insane Asylum Museum

Known as the "Island of the Mad," for 250 years the Island of San Servolo was the official mental asylum of Venice.

Isola di San Servolo, 30133 Venezia · 2.9 km SE of the centre, outside the map

Tomb of Antonio Canova

Located in the basilica di Santa Maria Gloriosa dei Frari (known simply as the Frari church), the heart of Italian neoclassical...

Campo dei Frari, San Polo 3072, 30125 Venezia

Ponte dei Pugni (Bridge of Fists)

For generations of Venetians epic fist fights atop neighborhood bridges were a celebrated tradition.

Ponte dei Pugni, Dorsoduro, 30123 Venezia

Piraeus Lion

There are many lions in Venice, but one is special.

Campo de l'Arsenal, Castello, 30122 Venezia

The Flooded Crypt of San Zaccaria

Established in the 15th century using a mixture of Gothic and Renaissance styles that reflect the transitional times, Venice's...

Campo San Zaccaria, Castello 4693, 30122 Venezia

Scala Contarini del Bovolo

Hidden in the center of Venice, unknown to most tourists, is a spiraling "snail" staircase that winds up the tower-like facade of...

Corte Contarini del Bovolo, San Marco 4303, 30124 Venezia

Palazzo Dario

This 500-year-old Venetian Gothic palace, also known as Ca' Dario, has claimed a host of unlucky victims, including the rich and...

Ramo Ca' Dario, Dorsoduro 352, 30123 Venezia

St. Mark's Lost Third Column

Two stone columns flank the grand entrance to St. Mark's Square.

Piazzetta San Marco, 30124 Venezia

Isola di San Michele

Across the waters from the Cannaregio district of Venice, a red-walled island houses the city's dead.

Isola di San Michele, Venezia

Lazzaretto Nuovo

In 2005, while uncovering mass plague graves on the Venetian island of Lazzaretto Nuovo, workers made a strange discovery: The...

Isola del Lazzaretto Nuovo, 30142 Venezia · 4.6 km NE of the centre, outside the map

Ponte delle Tette

Ponte delle Tette (Bridge of the Tits) is one of the hundreds of small bridges that cross the waterways of Venice, but this...

Ponte de le Tette, San Polo, 30125 Venezia

Portrait of the Four Tetrarchs

Made from Porphyry, a rare rock with a regal purple-red hue, this statue memorializes a strange political period in Roman history.

Piazzetta San Marco, 30124 Venezia

Squero di San Trovaso

Venice without its long, sleek, black gondolas is unimaginable, and the artisans at the Squero di San Trovaso are among the...

Campo San Trovaso, Dorsoduro 1097, 30123 Venezia

San Giorgio in Alga

The island of San Giorgio in Alga (awesomely translated as, "Saint George in the seaweed") has lived a number of lives since...

Isola di San Giorgio in Alga, Venezia · 4.6 km SW of the centre, outside the map

Church of San Giacomo di Rialto

Venice has a lot of churches, hundreds, and most of them are very old, but according to tradition, the oldest of them all is the...

Campo San Giacomo di Rialto, San Polo, 30125 Venezia

Church of Santa Margherita

On a small calle near Campo Santa Margherita lies one of the most troubled churches in all of Venice.

Campo Santa Margherita, Dorsoduro, 30123 Venezia

Torcello Bell Tower

Torcello was the first Venice.

Piazza di Torcello, 30142 Venezia · 9.4 km NE of the centre, outside the map

Attila's Throne

Torcello is a small island on the Venetian Lagoon.

Piazza di Torcello, 30142 Venezia · 9.4 km NE of the centre, outside the map

Marforio Dragon Lamp

With its glitzy palaces, grand churches, and charming canals, Venice offers no shortage of sights, but it can sometimes be hard...

Marzarieta Due Aprile, San Marco, 30124 Venezia

Neighbourhoods

San Marco

St Mark's Square (7) opens onto the lagoon between the Basilica (6), with its gold mosaics, and the Doge's Palace (5), seat of Venetian government for most of the Republic's life. Behind the palace, the Bridge of Sighs (4) crosses to the old prisons, and a few lanes west La Fenice (8) stands on Campo San Fantin.

Castello

East of San Marco, Castello is the largest sestiere and the quietest away from the waterfront. Libreria Acqua Alta (3) keeps its books in bathtubs and a gondola to save them from the high tides.

Northern lagoon

Murano (11) has made glass since 1291, and its furnaces still open for demonstrations. Further out, Burano (13) lines its canals with brightly painted houses, and Torcello (12), the first settlement in the lagoon, keeps its Byzantine mosaics in the cathedral of Santa Maria Assunta.

'Dragon Bones' of Santa Maria e San Donato

The ribs dangling within this medieval church are no ordinary bones.

Campo San Donato, Murano, 30141 Venezia · 2.8 km NE of the centre, outside the map

Vartanush

The home of the Mekhitarist monks (an Armenian Catholic congregation) of Italy is a monastery on an island 1.2 miles from Venice.

Isola di San Lazzaro degli Armeni, 30126 Venezia · 3.8 km SE of the centre, outside the map

Scuola Grande di San Marco

Once one of the six "great schools" of Venice, the Scuola Grande di San Marco stands in the Campo di San Giovanni e Paolo in the...

Campo Santi Giovanni e Paolo, Castello 6777, 30122 Venezia

Peggy Guggenheim's Grave

Peggy Guggenheim's ashes are interred in her private palazzo and museum in Venice, and her companions in death are much the same...

Palazzo Venier dei Leoni, Dorsoduro 701, 30123 Venezia

San Lazzaro degli Armeni

Originally a medieval leper colony, this tiny artificial island within the Venetian Lagoon is now a trove of Armenian cultural...

Isola di San Lazzaro degli Armeni, 30126 Venezia · 3.8 km SE of the centre, outside the map

Monument to Niccolò Tommaseo

Because it's one of the biggest squares in Venice, Italy, Campo Santo Stefano is often a busy spot.

Campo Santo Stefano, 30124 Venezia

Lazzaretto Vecchio

More than 1,500 bodies of plague victims left in mass graves have been uncovered on Lazzaretto Vecchio, an island assigned to act...

Isola del Lazzaretto Vecchio, 30126 Venezia · 4.3 km SE of the centre, outside the map

Uncini della Fortuna (Hooks of Fortune)

At one end of San Canciano Bridge, perched atop a pillar, hang two small iron hooks (also called "anchors" by locals).

Ponte San Canciano, Cannaregio, 30121 Venezia

Torre Massimiliana

The city of Venice has always been naturally protected from external attacks due to its position in the middle of the Venetian...

Via dei Forti, Sant'Erasmo, 30142 Venezia · 4.8 km E of the centre, outside the map

Rialto and San Polo

The Rialto Bridge (2), Antonio da Ponte's stone arch of 1591, carries two rows of shops over the water. On the San Polo side, the Rialto Market (1) still sells fish and produce in the mornings, under the arcades of the Erberia and in the neo-Gothic Pescheria.

Dorsoduro

The Gallerie dell'Accademia (9) holds the great collection of Venetian painting, from Bellini to Titian and Tintoretto. At the tip of the district, Santa Maria della Salute (10) was raised as a vow after the plague of 1630 and guards the entrance to the Grand Canal.